

Business Name: My Denver Painter

Address: 1700 Lincoln St floor 17, Denver, CO 80203

Phone: (303) 720-6874

My Denver Painter

My Denver Painter is a company that treats clients as close family and friends. We take the time to talk with each customer to be able to understand their needs and wants extensively. This is why we have been regarded as a team of trusted professionals. Our one aim is to preform exceptional customer service with every encounter. The dedication to our work allows for us to take the headache, heartache, and hassle out of hiring a contractor when it comes to painting the interior or exterior of your home.

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1700 Lincoln St floor 17, Denver, CO 80203

Business Hours

- Monday through Friday: 8:00am to 5:00pm

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Interior painting tasks in Denver live or pass away on planning. The altitude, the broad humidity swings, and the method local building practices progressed over the decades all show up in how paint behaves on your walls. Whether you manage business homes along Colorado Boulevard or own a brick cottage in Wash Park, your timeline from drywall repair to the last coat will determine the length of time that fresh, clean look in fact lasts.

What follows reflects how skilled residential and industrial painting contractors in Denver typically structure a job. The details change from apartment to storage facility, however the series stays remarkably constant. When you understand that sequence, you can schedule trades, avoid rework, and keep surprises to a minimum.

Reading the Space: Evaluation Before Anything Else

Every successful interior painting Denver job begins with a quiet, extensive walk through. This is where you find what the walls and ceilings have actually been trying to inform you for years.

A careful assessment does more than count nail pops. It draws up the age of previous finishings, the history of wetness problems, and the quality of earlier repairs. In Denver, I pay special attention to three things during this first pass.

First, motion cracks. Our freeze-thaw cycles and expansive soils make little diagonal fractures near windows, doors, and stairwells exceptionally common. If the crack repeats on several floorings or appears wider at the top, I treat it as a structural motion problem, not just a cosmetic problem.

Second, signs of wetness. Older homes in locations like Capitol Hill can reveal faint yellow or brown spots where previous roofing system or plumbing leakages occurred. Even if the source has been repaired, you require the ideal guide, or the stain will bleed through new paint within weeks.

Third, texture mismatches. Numerous homes constructed after the 1980s have some version of orange peel or knockdown texture. Denver has a lot of partial remodels, where one room was retextured and another was not. Any drywall repair Denver CO task worth its salt appreciates these textures and plans the repair around them.



During this assessment, I typically recognize:

- Areas requiring drywall repair or skim finishing
- Surfaces requiring specialized primers (spots, glossy trim, bare patches)
- Trim or doors that might be better replaced than repainted

That simple three-point checklist typically determines whether a task runs smoothly or drifts into unlimited touch-ups.

Step 1: Securing the Area and Setting Expectations

Preparation is not glamorous, however it is the part customers keep in mind when it is done improperly. Interior painting in Denver often takes place in occupied homes or active commercial areas, so protection work needs to be both efficient and respectful.

For residential painting Denver tasks, this generally starts with a quick conversation about what can be moved, what should remain, and what gain access to routes the crew will utilize. In a common single-family home:



Furniture is relocated to the center of the room or momentarily relocated to another area. Good teams use tidy moving blankets and plastic, not simply thin painter's film that tears when you take a look at it.

Floors are covered wall to wall. On hardwoods or tile, I choose rosin paper or clean canvas drop cloths taped securely at the edges. In Denver's drier environment, fixed can make light plastic covers stick where you do not desire them, so a much heavier material conserves frustration.

Switch plates, outlet covers, and HVAC vent grills are eliminated, not simply taped around. Those little pieces accumulate, so labeling bags by space prevents a scavenger hunt at the end.

Commercial painting contractors in Denver add one more layer to this: coordination with structure management and occupants. That frequently suggests:

Night or weekend work to keep offices functional throughout business hours.

Clear signage and cordoning off work zones so occupants do not brush past fresh trim or step on taped seams.

Protection and logistics need to take a predictable slice of the schedule. On a 3-bedroom home, a two-person team will normally spend several hours just clearing and covering before touching a wall.

Step 2: Drywall Repair - From Hairline Fractures to Full Patches

The quality of your drywall repair sets the ceiling for the quality of your paint job. No guide or premium topcoat can completely hide an inadequately feathered patch that captures late afternoon light.

When handling drywall repair Denver projects, I generally group repairs into three levels.

Hairline fractures and nail pops are the most common and fastest to attend to. Nail pops in particular are endemic in some Denver areas with older framing and seasonal motion. The ideal sequence is to drive the existing fastener a little below the surface area, include a 2nd screw or nail neighboring to secure the stud connection, then cover both with joint substance. Merely covering the pop without reinforcing it virtually guarantees a repeat.

Medium repairs include corner bead damage, tension fractures along joints, and little holes the size of a golf ball to a softball. For these, you require to cut [commercial painting contractors denver](#) a tidy shape, usage either a patch or backing support, then treat it as a new seam with tape and numerous coats of joint compound. Avoiding the tape to conserve time lead to hairline cracks returning after the first heating season.

Large repairs and skim coating become needed when water damage, bad previous repairs, or wallpaper elimination has actually chewed up the surface. In Denver basements, I often see whole sections that require to be opened for past pipes work, then closed and retextured. At that scale, it is more effective to treat the wall as a new set up: tape, 3 coats of mud, sanding, and texture.

For any drywall repair Denver CO work, drying times are not flexible. Our semi-arid climate helps substance set quicker, but it also lures individuals to hurry sanding and 2nd coats. Ideally, you:

Apply very first coat of compound, let it set totally, sand lightly, and then apply a larger 2nd coat.

Inspect under raking light or a strong side light to see whether edges feather smoothly. Utilize a third skim where essential to blend the spot into existing texture.

Only after all repairs are completely dry and sanded do you relocate to dust control. Vacuuming with a brush accessory and wiping with a somewhat damp microfiber cloth gets rid of the great gypsum dust that can ruin guide adhesion.

On a moderate interior job, anticipate one full working day committed to drywall repair alone, often more if you have extensive skim finish or complex textures.

Step 3: Matching and Using Texture

Denver interiors present a wide variety of wall textures. Older brick and plaster homes might have near-smooth surfaces with subtle hand trowel marks. Production homes from the 1990s and 2000s typically reveal timeless orange peel or knockdown textures. Newer high-end constructs in some cases return to smooth walls, which require the most precise repair work.

The goal after drywall repair is not excellence in isolation. It is a visual match from 5 or six feet away, under actual room lighting.

For orange peel, a hopper weapon or specialized roller can duplicate the stipple, but the key is screening. In practice, a small piece of primed scrap drywall becomes your lab. You adjust the air pressure, the thickness of the mix, or the roller pressure up until you match the existing pattern. Just then do you commit to the wall.

Knockdown texture includes a timing component. You spray or roll on the texture, await it to partly set, then gently drag a broad knife to flatten the peaks. Denver's relative humidity matters here. On a dry winter day, the

window between too wet and too dry can be remarkably brief, so seeing the surface rather than the clock becomes important.

Smooth or level-5 surfaces are the most unforgiving. After covering, you often need a wider skim coat and more extensive sanding to avoid "photographing," where every joint telegraphs through the final paint under grazing light.

Texture work, including testing, application, and drying, generally extends the prep timeline by a minimum of half a day for a normal home task. Hurrying texture results in noticeable bands and patches that no amount of premium paint can disguise.

Step 4: Cleaning, Caulking, and Last Preparation Before Primer

Once dust settles and textures dry, numerous house owners assume it is time to open paint cans. A good team will still invest a strong block of time on final prep.

Every surface area to be painted requirements to be clean, dull, and dry. In practice that implies:

Washing greasy kitchen area walls with a degreaser, specifically near cooking areas.

Cleaning handprints and scuffs around light switches and along stairwells. Gently scuff sanding shiny trim, doors, and handrails, then vacuuming thoroughly.

Caulking follows. For residential painting Denver work, painters usually utilize a high-quality acrylic latex caulk on trim joints, baseboards, and gaps at window and door cases. The objective is to seal small spaces where shadows would otherwise reveal, not to fill big structural spaces. Applied nicely and tooled with a wet finger or caulk tool, this step considers that sharp, finished seek to cut when painted.

On business projects, caulking might extend to manage joints, acoustical spaces, and locations around built-in casework, constantly with attention to movement and building codes.

Only when everything is clean, smooth, and sealed do you relocate to primer.

Step 5: Priming - The Concealed Workhorse

Primer is where interior painting in Denver either develops a strong structure or stumbles. A single item is rarely ideal for every single surface area in a mixed-age property.



New drywall and large spots need a dedicated drywall guide or PVA guide. This seals the permeable joint substance and paper, decreasing the risk of flashing, where repaired locations take in paint in a different way and reveal as dull or shiny bands.

Stained locations require either a stain-blocking acrylic or a shellac-based guide, depending upon severity. Old water discolorations, smoke damage from previous occupants, or marker and crayon on kids's bedroom walls can all telegraph through if treated with basic wall paint alone.

Glossy trim, doors, and cabinets typically require an adhesion primer engineered to grip slick surface areas. This is especially crucial in industrial painting contractors Denver work, where older metal doors, elevator surrounds, or factory-finished casework should accept brand-new coatings.

Primer must be used uniformly, appreciating producer spread rates. Too thin, and it will not seal; too thick, and it may jeopardize adhesion or develop unneeded texture. Once primer dries, any staying flaws unexpectedly end up being apparent. This is the perfect moment for final area repairs, micro-patching, or selective sanding before topcoats.

For a whole-house interior, a guide day is basic. On smaller tasks, guide and very first topcoat can sometimes share a long day if the crew size and product dry times align.

Step 6: Cutting In and Very First Topcoat

The initially topcoat is where rooms start to look finished, however it is still part of the develop process, not the last word. Proper sequencing in between cutting in and rolling produces a uniform, professional finish.

Most experienced painters follow a damp edge discipline. That implies cutting in along ceilings, corners, and trim in manageable sections, then rolling the surrounding wall while the paint stays wet enough to mix. This avoids "photo framing," where cut edges appear slightly different from rolled fields when dry.

Roller option matters. In Denver's drier environment, paints can set much faster, so a roller with the ideal nap and quality holds more paint and releases it efficiently. On smooth or gently textured walls, 3/8 to 1/2 inch naps are normal; on much heavier textures, a slightly thicker nap avoids missing out on recesses.

Coverage expectations depend upon color changes and product. Going from a dark color to a light neutral often needs 2, sometimes 3 coats to reach full opacity and color depth. Lots of contemporary paints advertise one-coat coverage, but that pledge assumes very tight conditions: small color modifications, perfect primer match, and experienced application.

On website, I prepare 2 ended up topcoats for any significant color change. The first coat develops the base, evens suction, and exposes subtle flaws. The 2nd coat delivers the consistent shine and richness customers expect.

Step 7: 2nd Coat, Sheen, and Color Nuances

The second coat is where a project moves from "fresh paint" to "refined interior." It is also where subtle options about sheen and color reveal their knowledge or their flaws.

Common interior shines include flat, matte, eggshell, satin, and semi-gloss. In Denver homes, I often see flat or matte on ceilings, eggshell or matte on walls, and satin or semi-gloss on trim and doors.

Flat and matte products do a fine job of concealing surface irregularities, which assists in older homes where walls have minor waves. However, they are generally less washable, so in high-traffic areas like corridors, kids' rooms, or mudrooms, an eggshell can strike a much better balance.

Commercial interiors lean towards more durable, scrubbable finishes, particularly in passages, restrooms, and break spaces. An excellent business painting contractor will choose finishes that endure routine cleaning and satisfy any VOC or center requirements.

Color behaves differently under Denver light than in coastal or more damp regions. Our brilliant, high-altitude sun can magnify undertones. A gray that looked neutral in a display room might skew blue in a north-facing room in Stapleton. This is why I encourage test spots on real walls, seen at different times of day, before committing to a whole structure palette.

Second coat application mirrors the very first, however with more attention to keeping consistent pressure and direction, specifically on big walls. Any missed spots or "holidays" from the very first coat are remedied here.

Step 8: Trim, Doors, and Detail Work

Once walls reach their final coat, attention shifts totally to cut and doors. This is where a Denver interior either feels crisp and customized or careless and rushed.

Good trim painting starts much earlier, with sanding and priming, but the topcoat phase needs persistence. Many pros still prefer brushing and rolling trim rather than spraying in inhabited areas, mostly for control and minimized masking requirements.

Key points at this stage:

Doors must be gotten rid of where practical, laid flat on stands, and painted on both sides for even finish. In tight schedules or industrial corridors, in-place painting prevails, however it requires careful edge work and attention to drips at bottom rails.

Window sashes, specifically older wood windows in historic districts, may require glazing touch-ups, lead-safe practices if pre-1978, and specialty guides. Their finish frequently benefits from a higher shine to separate from surrounding walls.

Baseboards, shoe molding, and casings get a final caulk touch where walls and trim fulfill, then a mindful topcoat. This is the line your eye checks out naturally as "ended up" when you go into a room.

On industrial sites, metal door frames, exposed columns, or machinery guards may get industrial enamels rather than standard trim paints, demanding various prep and drying schedules.

Trim work normally overlaps with wall painting days, but last coats and detail corrections frequently inhabit a separate half day to day at the tail end of the project.

Step 9: Clean-up, Punch List, and Client Walkthrough

The last stage of interior painting Denver projects is often underappreciated by those who have actually never ever lived through a renovation. A clean, orderly surface is as essential as straight cut lines.

Cleanup includes:

Removing masking tape carefully to avoid pulling fresh paint, normally as the paint reaches a company tack however before complete cure.

Vacuuming and sweeping all workspace, paying specific attention to sanding dust that might have moved to adjacent rooms. Reinstalling switch plates, outlet covers, vent grills, blinds, and hardware, all labeled earlier to prevent mix-ups.

Then comes the punch list. A disciplined team will perform its own examination initially, marking little misses, tiny holidays, or pinholes in caulk with low-tack tape and resolving them before the customer walkthrough.

During the walkthrough, I encourage customers to view the work in normalen space lighting, standing a couple of feet back rather than inches from the wall. High quality residential painting and industrial work need to look flawless at an affordable watching range, with only the tiniest imperfections visible up close.

Any products determined go onto a simple list with target times for correction. Excellent communication here avoids the slow disintegration of trust that can take place when small concerns stick around after the team has

"finished."

Typical Timelines: From Drywall Repair to Last Coat

Actual schedules differ with task size, team size, and scope, however for preparing purposes, many interior projects in Denver approximately follow this timeline:

- Day 1: Website security, furniture relocations, masking, preliminary drywall repair
- Day 2: Continued repairs, sanding, texture matching, dust control
- Day 3: Last prep, caulking, priming walls and ceilings, spot corrections
- Day 4: First topcoat on ceilings and walls, starting trim work
- Day 5: 2nd overcoat on walls, trim and doors, initial cleanup and detail work

Larger homes, business spaces, and jobs involving comprehensive skim finishing or specialty finishes extend this schedule, often substantially. Alternatively, a single space repaint with minimal drywall repair may compress to 1 to 2 working days.

The secret is not to cut time from treating and drying phases. Denver's low humidity can make finishings feel dry to the touch quickly, but complete remedy takes longer. Appreciating manufacturer standards for recoat windows helps avoid blocking, peeling, or adhesion problems later.

Residential vs Commercial: Where the Process Diverges

While the essential steps remain comparable, residential painting Denver projects differ from industrial painting contractors Denver work in certain useful ways.

In private homes, the concern is often disturbance control and finish quality. Crews may work much shorter days to accommodate household schedules, animals, or remote work. Color options tend towards softer schemes, with more attention to accent walls, feature ceilings, and individual style.

Commercial spaces focus heavily on resilience, traffic patterns, and branding. Schedules might compress into nights or weekends, and products might require specific efficiency accreditations for healthcare, education, or food service environments. Drywall repair in offices and retail areas often involves metal studs and various joint habits than wood-framed homes.

Understanding which patterns your task follows helps set realistic expectations about sound, access, and total duration.

When to Generate a Professional

Some interior repainting is perfectly friendly for a competent property owner. A single bedroom with undamaged walls, a basic color modification, and readily available ceilings can be a rewarding weekend project.

However, specific circumstances in Denver strongly favor professional aid:

Extensive drywall repair, particularly after flooding, structural movement, or big cut-outs.

Historic homes with mixed substrates, lead considerations, and complex trim profiles. Occupied industrial buildings where scheduling, safety, and renter interaction end up being complex. Projects with requiring timelines where numerous rooms or floors must be turned over rapidly.

Experienced professionals who focus on drywall repair Denver and interior painting Denver work bring not just labor, but also judgment. That judgment appears in selecting the ideal primer, acknowledging a latent wetness issue, or advising against painting a surface area that will likely fail within a year.

Handled properly, an extensive repaint, from drywall repair through the last coat, need to last many years with just light touch-ups. For Denver homeowner, that durability is the real measure of whether the timeline and process were respected.

My Denver Painter is a Painting Company

My Denver Painter is located in Denver Colorado

My Denver Painter was founded in 2019

My Denver Painter is owned by Blake Wilson

My Denver Painter is a limited liability company

My Denver Painter provides Interior Painting

My Denver Painter provides Exterior Painting

My Denver Painter provides Cabinet Painting

My Denver Painter offers Kitchen Cabinet Painting

My Denver Painter offers Bathroom Cabinet Painting

My Denver Painter serves the Denver Metro Area

My Denver Painter serves residential clients

My Denver Painter serves homeowners

My Denver Painter has a five star rating

My Denver Painter has over fifty customer reviews

My Denver Painter is known for professionalism

My Denver Painter is known for strong communication

My Denver Painter is known for quality workmanship

My Denver Painter focuses on customer service

My Denver Painter emphasizes a personalized client experience

My Denver Painter uses skilled professionals

My Denver Painter uses high quality materials

My Denver Painter aims to exceed industry standards

My Denver Painter operates in the painting and wall covering industry

My Denver Painter has approximately five employees

My Denver Painter has been in business for over five years

My Denver Painter has a phone number of (303) 720-6874

My Denver Painter has an address of 1700 Lincoln St floor 17, Denver, CO 80203

My Denver Painter has a website <https://mydenverpainter.com/>

My Denver Painter has Google Maps listing <https://maps.app.goo.gl/gwTuJeP29uEnw3yM9>

My Denver Painter has Facebook page <https://www.facebook.com/profile.php?id=100057091525195>

My Denver Painter has Instagram <https://www.instagram.com/mydenverpainter/>

My Denver Painter won Top Drywall Repair Denver Company 2025

My Denver Painter earned Best Interior Painting Denver Award 2024

My Denver Painter was awarded Best Residential Painting Denver 2026

People Also Ask about My Denver Painter

What is the process for interior painting?

The first step to any project is to survey the room and the walls that we will be painting and then moving the furniture according to what makes sense. We then go through and take all the décor and pictures off the walls. Once everything has been arranged, we then cover all the furniture and flooring to make sure that everything is protected to the maximum degree. After this process has been completed, we then start to prep the walls. Included in this is fixing any cracks in the walls as well as holes and nail pops. Now the painting can begin! With a full interior painting job, the process is very simple. We start with the ceiling trim and then the wall to be able to “cut in” and give you the cleanest lines possible.

What is the process for exterior painting?

Safety is our main concern. The first thing we must do is remove any items that are adjacent to the work site. Depending on the need, we then power wash the home before painting. The next step of the prep work is to lay down the drop cloths where we see it is needed. Having a smooth surface to paint on is crucial which is why we start the process out with scraping any paint that is peeling or flaking. These spots are then cleaned and primed. The smooth surface allows for the paint to adhere properly. After all of this has been completed, we then paint the exterior of your home to the number of recommended coats that will give the most protection and durability to your home. The final step to exterior painting is clean up. We remove all the plastic and drop cloths, clean up the drips, and then we clean up the debris and equipment in your yard.

What prep do I need to do before the crew arrives?

The most important prep work that a homeowner or business owner can do is to finalize the paint color beforehand. This will help us to make sure we have the paint order correct and ready for the project.

Interior Painting: When it comes to interior painting there are several things that you need to do in order to get the space ready for us. The first step is to remove any breakables out of the room and to a safe location. This would also include removing any picture or hanging décor. Our crew will move any and all big furniture and objects. Once we have them moved to the center of the room, we then cover them to ensure that no paint gets on any of your furniture.

Exterior Painting: The same applies with exterior painting. We just need the same items around the home or building to be picked up. We will move any large items around the house that need to be. This includes your porch or patio furniture.

What are the typical products that My Painter recommends using?

We work closely with several local suppliers, most commonly Benjamin Moore and Sherwin Williams vendors. However, we are always happy to accommodate our customers’ product preferences, and can use whichever brand of paint you prefer. We can also recommend a variety of zero-VOC and low-VOC paints to eliminate fumes and toxicity in your home. We are happy to provide information on the various product lines each brand makes, as well as make recommendations for the best products for every type of project. Different surfaces call for different kinds of paint. Whether your project entails drywall, plaster, wood, vinyl, brick, concrete, metal, etc., we

have experience with every type of surface and can help you make the right decision for the best adhesion, coverage and protection possible!

What form of payment can I use?

We accept cash, check, and most major credit cards. On credit card transactions, a 3.5-4% processing fee will be added to the final invoice. We do not accept American Express.

How should I prepare for my estimate?

When it comes to an estimate, the ideal situation is for all the decision makers to be there during it. My Denver Painter understands though if that's not possible. When it's not possible for all the decision makers to be there, we ask that you converse ahead of time to agree on the scope of work so that there aren't any miscommunications or needless delays.

Additionally, we want to hear about what you liked or didn't like about your last painting job. This will help us to be aware of what is important to you and help us to exceed past your expectations. We want to make sure that we can eliminate any disappointment from the outset. What will also help everything run smoothly is when a budget has been decided on beforehand. Your home is an investment and painting it will help to protect your investment. We understand though that everyone has a budget, deciding what your budget is will help us to tailor our recommendations to your needs.

Consider what paint colors you're wanting in your home. If possible, make your decision ahead of time but if you're needing help regarding this, then don't worry. My Denver Painter can help you to make the right decisions. Come prepared to ask us questions, we want you to benefit as much as possible from our expertise.

When it comes to an estimate, we like to make sure that there is enough time to go over the entire project and answer any questions that you may have. A typical inspection will only take 30 minutes or less. If the project is of considerable size though we make sure not to rush anything and let it take as long as it needs to for you to feel confident. Our number one priority is to make sure you are happy with our work from start to finish. That starts with giving you the best guidance and information through the entire process.

Do you offer commercial painting and residential painting?

No matter what type of building or material we offer both commercial and residential painting all year round whether interior or exterior.

What services does My Denver Painter offer?

My Denver Painter offers a range of residential painting services including interior painting exterior painting and cabinet painting to improve the look and value of your home.

Is My Denver Painter a good choice for interior painting?

My Denver Painter is known for high quality interior painting with strong attention to detail clean finishes and excellent customer service making it a reliable choice for homeowners.

Does My Denver Painter provide cabinet painting services?

Yes My Denver Painter specializes in cabinet painting including kitchen and bathroom cabinets helping homeowners update their spaces without full renovations.

How much does My Denver Painter charge for painting services?

The cost of services from My Denver Painter depends on the size of the project surface preparation and materials but they typically provide custom quotes after evaluating your home.

What makes My Denver Painter different from other painters?

My Denver Painter stands out for its focus on customer experience communication and high quality workmanship which has helped build a strong reputation in the Denver area.

Where is My Denver Painter located?

The My Denver Painter is conveniently located at 1700 Lincoln St floor 17, Denver, CO 80203. You can easily find directions on [Google Maps](#) or call at [\(303\) 720-6874](#) Monday through Sunday 24 hours a day

How can I contact My Denver Painter?

You can contact My Denver Painter by phone at: [\(303\) 720-6874](#), visit their website at <https://mydenverpainter.com/> or connect on social media via [Facebook](#) or on [Instagram](#)

After exploring the [Denver Art Museum](#), homeowners and businesses trust My Denver Painter for drywall repair denver, interior painting denver, residential painting denver, commercial painting contractors denver, and drywall repair denver co projects.