Piano asks two hands to keep perfect time together, and the metronome is the referee.

Scales and arpeggios

Cycle scales through quarters, eighths, triplets and sixteenths without changing the click. Begin near 60 BPM and add 2 BPM at a time.

Hands separately, then together

Practise hard passages at half speed with each hand alone, MetronomeWorld metronome then combine them.

Preparing for exams

Set the tempo printed on the score and play through with a gap click to make sure you don't slow down in hard sections.

Music first

Romantic pieces need rubato. Learn with the click, then let the music breathe.